



EXPRESSION

Elizabeth Brown Photography

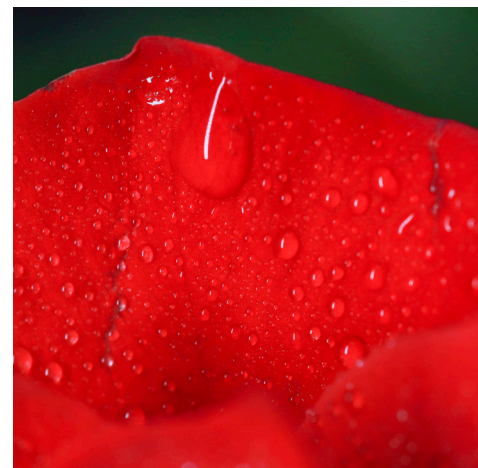
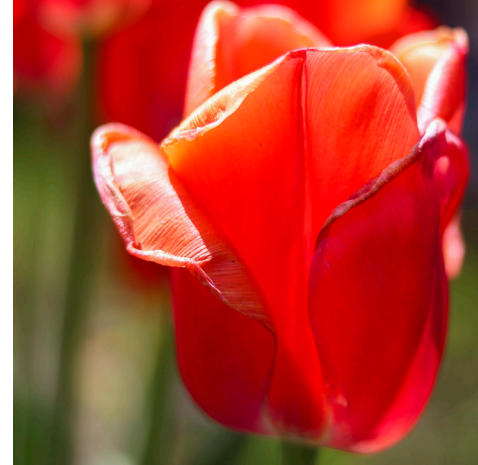
THE COLLECTION

02 P o r t r a i t s

06 N a t u r e

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PORTRAITS

My favorite part about portraits is telling someone's story. I want to know who they are and understand not only their background but their hopes and dreams. In essence, I want to capture who the person is. The following portraits were taken in a ghost town in Bannack, Montana. This photograph is my favorite because of the man's natural expression. It reminds me of the hard times that many of us go through.

The most important thing about portraits is making sure your subject's eyes are in focus. I used a 50 mm prime lens so I could get a close-up shot and capture the details on his face. I set my camera's aperture to $f/2.5$ because I wanted bokeh in the background to draw the focus to his face. I set the shutter speed to $1/200$ and the ISO to 100.

During post editing, I noticed the man's bright orange shirt took away from his facial expression. I decided to edit the photograph with a sepia filter to minimize distraction and keep the focus on his eyes and facial expression. I also sharpened the photo for print.





NATURE

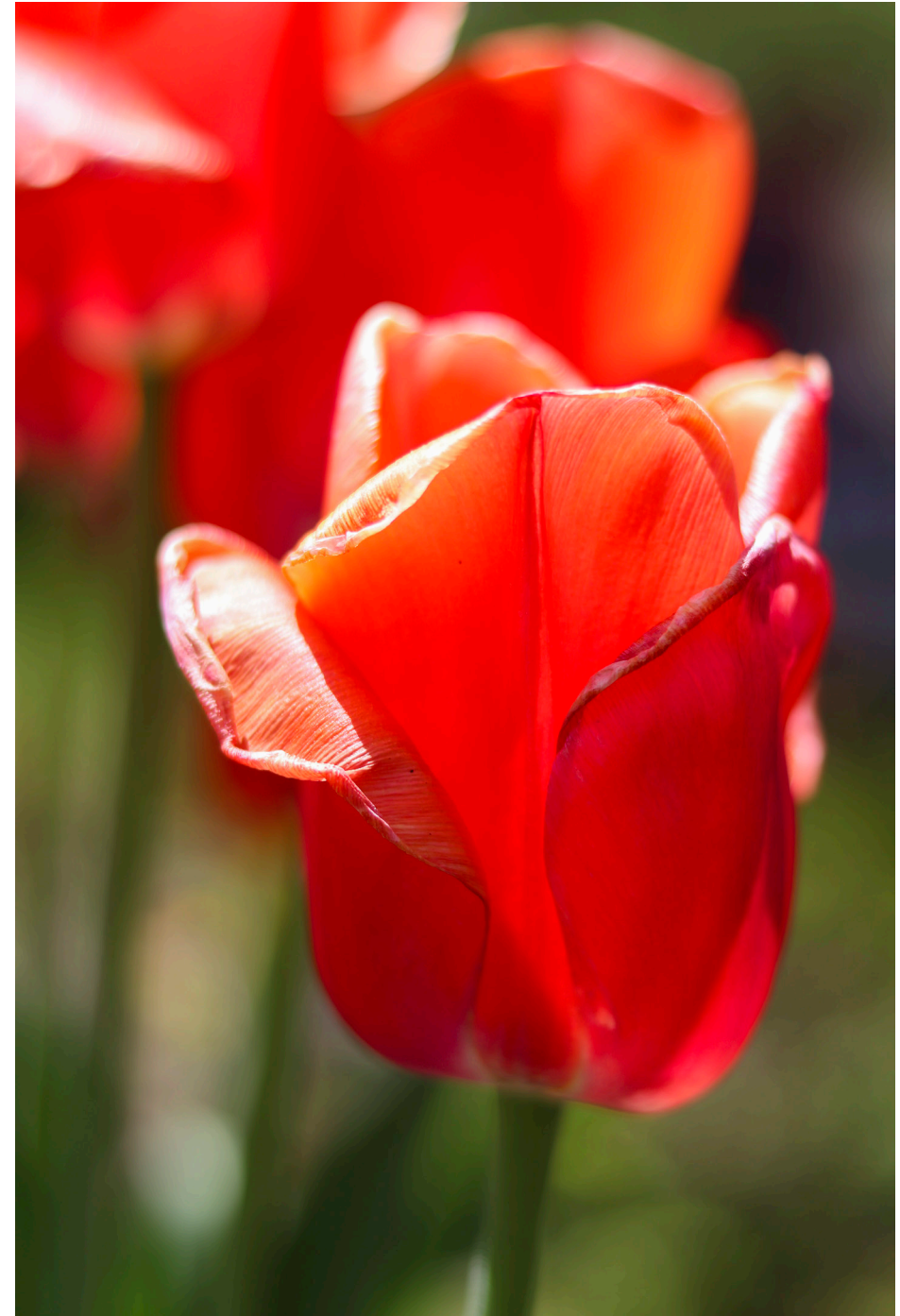
“To walk in nature is to witness a thousand miracles.”
- Mary Davis

During the spring, these beautiful white blossoms flourish on the Spring Snow Crabapple Tree signifying that summer is on its way. I love the perfume these trees release into the air. For this photograph, I got close to the tree because I wanted to focus on the blossoms.

I used my 50 mm prime lens and set my aperture to $f/2.0$ so that I could have bokeh in the background. I love how the bokeh background forces your eyes towards the blossoms, yet you can still clearly make out the different shapes in the background. Notice how the Spring Snow Crabapple tree is not touching the darker tree. This would have caused a visual tangent.



Camera settings: f/22.0, 1/10, ISO 200





FINE ART

“I hope you find it, as I did, that happiness comes from noticing and enjoying the small things in life.”
- Barbara Ann Kipfer

Macro photography allows us to notice the details that we often miss. For this photo, I wanted to focus on the water drops. I used a Tameron Macro Zoom Lens with a 100 mm focal length. I set my camera’s aperture to $f/8.0$, the shutter speed to $1/125$ and the ISO to 800.

When you are using a macro lens, you need to have a lot of external light. Since I was taking the photo indoors, I used a couple of lamps and shined them directly on the flower. However, even with the external light, I still had to brighten up the image slightly in post edits. I also sharpened the flower.



Camera settings: f/8.0, 1/125, ISO 800





FINE ART

“Photography is a way of feeling, of touching, of loving. What you have caught on film is captures forever... it remembers little things, long after you have forgotten everything.”

- Aaron Siskind

This picture was taken near an old abandoned barn on a stormy day. The rundown barn had an eerie feeling with graffiti and broken glass bottles inside. The whole time I was there, I kept thinking about what the barn must have looked like many years ago. What was the story? I decided to try a different angle right as the sun was peeking through the clouds and caught a glimpse of what used to be a beautiful farm. Never be afraid of trying different angles or trying a new perspective.

Camera Setting: f/3.5, 1/400, ISO 100, 50 mm lens.

Post editing: I increased the exposure and shadows slightly and decreased the highlights. I also increased the saturation and vibrance to make the photo feel happier and more colorful.



Camera settings: f/3.5.0, 1/160, ISO 100





FINE ART

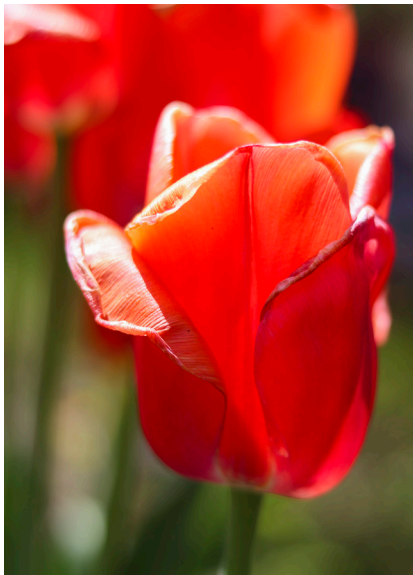
When I saw these two houses, it reminded me of a painting that my mom hung in our family room when I was growing up. It was a simple painting of an old house on a brick street. Although the painting was simple, it always reminded me of home. When I saw these two old houses, I thought of the families that used to live there, calling it home.

Camera settings: *f/ 3.5, 1/800, ISO 100.*

Post editing: I brightened the image by raising the shadows and decreasing the highlights. I also increased the exposure slightly. Most importantly, I wanted the image to be rich in color and crisp, so I increased the clarity, contrast, dehaze, and vibrance.



Photo by: Sydney Staker



ELIZABETH BROWN

I enjoy capturing the beauty in ordinary objects, places, and people. Photography allows me to express thoughts and ideas in a way more powerful than words. I love every element of the process, whether it is coming up with new creative ideas, capturing the photograph, post editing, or graphic design.

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All photography, design, layout, and writing by Elizabeth Brown.

